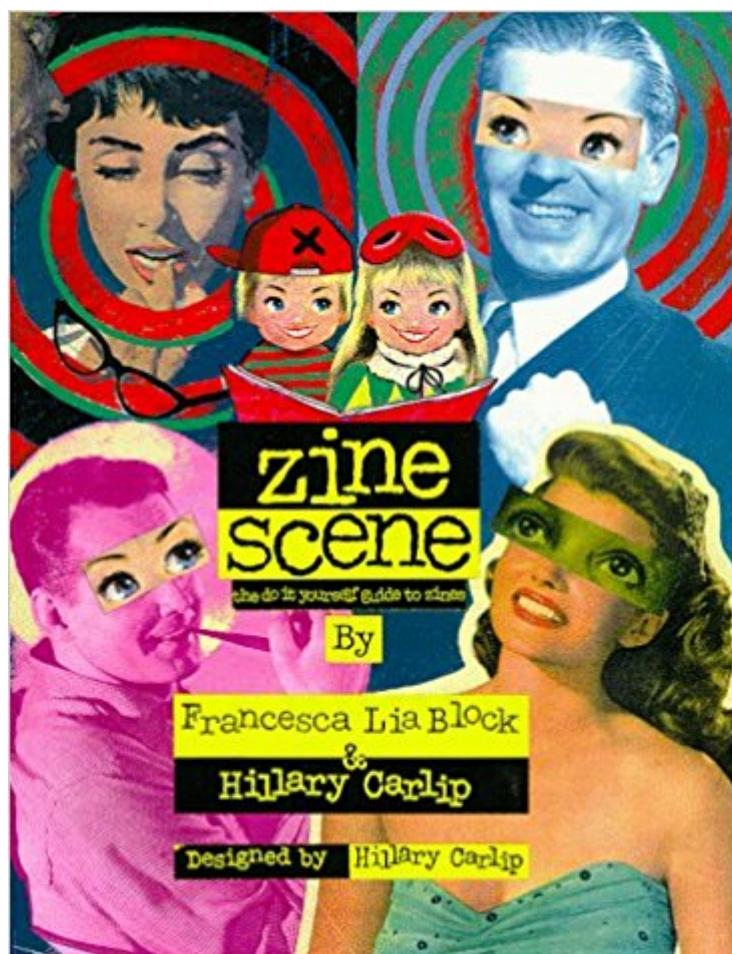


The book was found

Zine Scene: The Do It Yourself Guide To Zines



Synopsis

For amateurs and the accomplished, even devout aficionados, "Zine Scene" offers an insider's account of the blood, sweat, and determination it takes to envision, create, and maintain a do-it-yourself publication.

Book Information

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Customer Reviews

Are you hip to the zine scene? Whether your answer is "absolutely!" "sort of," or "what's a zine?" everyone can learn from and be inspired by the funky, funny, fertile ideas set forth in *Zine Scene*. Written by Francesca Lia Block, author of the *Weetzie Bat* books (collected in *Dangerous Angels*), and Hillary Carlip, author of *Girl Power: Young Women Speak Out*, *Zine Scene* is both a tribute and a how-to guide to zines. Zines (as in magazines), are a righteous, radical form of creative self-expression. There are no hard-and-fast standards for zines, but they may contain one or more of the following: newsletters, journals, comic strips, artwork, photography, collage, poetry, and/or scrapbooks. The sky's the limit when it comes to production and length--from three pages of glossy paper to 30 pages of grainy photocopies. Block and Carlip teach by example, providing a plethora of reprints and excerpts from the tremendously diverse sea of zines. The range of zine creators, or "zinesters," is evident in the strong personalities that leap off the pages: the 21-year-old author of "Velvet Grass," who teaches her readers how to make arts and crafts (like duct tape shoes); "Flaming Jewboy," a 26-year-old drag queen whose manifesto includes "Thou Shalt Wear Heels

This delightful book gives a quick history of zines before sharing ideas, resources, and examples of some of the better zines available at the time. Of course zines, as everything, have come a long way since the book was published and whether you are planning on a printed zine or want to do one on the internet, there is a wealth of ideas contained in this one book that should keep any zine creator busy. Whether familiar with zines or new to the zine scene, this is a must have for your collection!

interesting but very crowded visually

I am a full-time artist and I wanted to make Zines and I didn't know a thing about them. I found the book very informative and useful.

thanks

The kind of book 'zines deserve. When I first started my zine, after a few issues I felt limited. After reading this(FOR THE LIKE, fiftieth TIME!) I got so much inspiration I knew it would last me a while. Grab this book while you can....its PERFECT!

So So

this had to be one of the best books that i have read so far on 'zines. it includes great little snippets to inspire those of us who have been working with 'zines for years to even those who are just beginning. great how-to photos on what kind of format to put your 'zine in and a great variety of self-published articles and essays. it was just good fun to read!

I am not kidding. For so long I've had so much to say and I never felt I had a place to say it. Until I heard about zines. But then I didn't have a clue how to start my own zine. ZINE SCENE is the only book I've found (and I've done a lot of research on this subject!) that gave me everything I needed to know about every single aspect of zines. From what they are, who's doing them, where to find them, all the way to design elements, what to write about and how to distribute (and so much more). Thanks to Hillary Carlip (by the way, her design work in the book is AWESOME!) and Francesca Lia Block (Weetzie rules!) for truly changing my life.

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